Confessions Mask Yukio Mishima | 3814aa7fc27084b73528e34dc35114b7

The Sailor who Fell from Grace with the Sea

Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

The Temple Of Dawn

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

A Year in Japan

One of the classics of modern Japanese fiction.

Visitation

This is the personal testament of Japan's greatest novelist, written shortly before his public suicide in 1970. Through Mishima's finely wrought and emphatic prose, the mind and motivation behind his agonized search for personal identity is revealed. In this fascinating document, one of Japan's best known and controversial writers created what might be termed a new literary form. It is new because it combines elements of many existing types of writing, yet in the end fits into none of them. At one level, it may be read as an account of how a puny, bookish boy discovered the importance

Romance of the Thin Man and the Fat Lady

In gay men's writing, tenderness lies side by side with rage; existential rejection of convention rubs shoulders with sexual hedonism. Beginning with Wilde's and Byron's existentialist outlaw, the theme of social rebellion, and the fight against conformity, form a common link among the literary works of the twentieth century. But mainstream academic criticism has shown itself for the most part incapable of engaging gay work without distorting or ignoring its most central features.

Runaway Horses

'The simple this novel is, How subtle. How strong. How unlike any other. It is unique. It is unforgettable. It is extraordinary' Doris Lessing 'I'm surprised it isn't the most famous book in the world' Max Porter, author of Grief is the Thing with Feathers 'She was close to the edge now: the ice laid its hand upon her' The schoolchildren call it the Ice Palace: a frozen waterfall in the Norwegian fjords transformed into a fantastic structure of translucent walls, sparkling towers and secret chambers. It fascinates two young girls, lonely Unn and lively Siss, who strike up an intense friendship. When Unn decides to explore the Ice Palace alone and doesn't return, Siss must try to cope with the loss of her friend without succumbing to a frozen world of her own making.
Death in Midsummer, and Other Stories

He ekes out a meager living battling society’s prejudices and a past trauma. She’s struggling with alcohol addiction. An unexpected lottery win changes their lives overnight, and they begin to travel around Europe, discovering more about themselves and each other. But soon the darker truth behind his past as well as her future will force an unexpected endgame. "The skill of Margaret Atwood; the masterful psychological insight of Dostoyevsky; the vivid, evocative descriptions of Marcel Proust." - Francis Mont, author of 'The Prism of my Mind" "Chris Angelis has a way of describing sad reality with beautiful words full of atmosphere, capturing thoughts and feelings that even his protagonists wouldn't be able to put into words." - Barbara Tsipouras, 'Reading Experience' "Honest, beautiful writing. Chris Angelis strips away the pleasant lies we choose to believe and exposes our senses to something poetic and new." - Kinney Scott, author of the 'Ashwood' series

The Sound of Waves

Mishima’s literary powers are on full display in his penultimate novel that is a meditation on reincarnation and Buddhist philosophy. Honda, a brilliant lawyer and man of reason, is called to Bangkok on legal business, where he is granted an audience with a young Thai princess - an encounter that radically alters the course of his life. He is convinced she is a reincarnated spirit, and undertakes a long, arduous pilgrimage to the holy places of India, where, in the climactic scene, he encounters her once more, only to have his newfound beliefs shattered and his life bereft of all meaning.

Confessions

For the first time in English, a glittering novella about stardom from "one of the greatest avant-garde Japanese writers of the twentieth century" (Judith Thurman, The New Yorker) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention; they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells "action"; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film "Afraid to Die," this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

Confessions of a Mask

"It would be unfair to expect other people to be as remarkable as oneself" Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

The Ice Palace

By the side of a lake in Brandenburg, a young architect builds the house of his dreams - a summerhouse with wrought-iron balconies, stained-glass windows the colour of jewels, and a bedroom with a hidden closet, all set within a beautiful garden. But the land on which he builds has a dark history of violence that began with the drowning of a young woman in the grip of madness and that grows darker still over the course of the century: the Jewish neighbours disappear one by one; the Red Army requisitions the house, burning the furniture and trampling the garden; a young East German attempts to swim his way to freedom in the West; a couple return from brutal exile in Siberia and leave the house to their granddaughter, who is forced to relinquish her claim upon it and sell to new owners intent upon demolition. Reaching far into the past, and recovering what was lost and what was buried, Jenny Erpenbeck tells a story both beautiful and brutal, about the things that haunt a home.

Only Dull People Are Brilliant at Breakfast

Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled
circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

Thirst for Love

'The best book I've read this year darkly comedic and full of tension and surprise' Marina Abramovic 'Life for sale. Use me as you wish. I am a twenty-seven-year-old male. Discretion guaranteed. Will cause no bother at all.' When Hanoi Yamada realises the future holds little of worth to him, he puts his life for sale in a Tokyo newspaper, thus unleashing a series of unimaginable exploits. A world of murderous mobsters, hidden cameras, a vampire woman, poisoned carrots, code-breaking, a hopeless junkieheiress and makeshift explosives reveals itself to the unwitting hero. Is there nothing he can do to stop it? Resolving to follow the orders of his would-be purchasers, he comes to understand what life is worth, and whether we can indeed name our price.

The Strange Crime of John Boulnois

Unlock the more straightforward side of Confessions of a Mask with this concise and insightful summary and analysis! This engaging summary presents an analysis of Confessions of a Mask by Yukio Mishima, a daring novel which explores the boundaries and connections between desire, beauty and death. It tells the story of Kochan, a young gay man who is constantly torn between his desire for social acceptance and his vivid inner world of sexual imagery and morbid fantasies, and struggles to reconcile these warring sides of his own personality. Yukio Mishima was one of the foremost Japanese authors of the 20th century, and was considered for the Nobel Prize in Literature on multiple occasions. He was also an ardent Japanese nationalist, and even founded a right-wing militia known as the Tatenokai. In 1970, he led an attempted coup, supported by other members of the militia, in an attempt to restore imperial rule to Japan, and committed ritual suicide when their plan failed. Find out everything you need to know about Confessions of a Mask in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Temple Of The Golden Pavilion

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

Life for Sale

The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes The Strange Crime of John Boulnois and The Blue Cross.

Ways of Seeing

"Seeing comes before words. The child looks and recognizes before it can speak. "But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but word can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled." John Berger's Ways of Seeing is one of the most stimulating and the most influential books on art in any language. First published in 1972, it was based on the BBC television series about which the (London) Sunday Times critic commented: "This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures." By now he has. "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful
Confessions of a Mask

Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice, but also its autobiographical nature --the equally enduring fascination with the life and character of one of Japan's most turbulent artists. As part of the new Peter Owen Cased Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British contemporary artist Fraser Taylor.

Pink Samurai

A Bridge to Wiseman's Cove

The National Book Award–winning coming-out memoir. "One of the most complex, moral, personal, and political books to have been written about gay life" (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of being a "homo" would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to "pass" for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man's struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. Becoming a Man shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

Gay Men's Literature in the Twentieth Century

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disallusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

Spring Snow

When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

Becoming a Man

A probing look at Japanese sexuality, relationships, and love combines serious reporting and exhaustive research to offer a deeper understanding of the relations between the sexes in Japan
The Other Side of Dreams

Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. It tells of Shinji, a young fisherman and Hatsue, the beautiful daughter of the wealthiest man in the village. Shinji is entranced at the sight of Hatsue in the twilight on the beach and they fall in love. When the villagers’ gossip threatens to divide them, Shinki must risk his life to prove his worth.

Patriotism

A powerful thriller about trauma and forgiveness, from the winner of the International Prize for Arabic Fiction During the violence and chaos of the Lebanese Civil War, a car pulls up to a roadblock on a narrow side street in Beirut. After a brief and confused exchange, several rounds of bullets are fired into the car, killing everyone inside except for a small boy of four or five. The boy is taken to the hospital, adopted by one of the assassins, and raised in a new family. "My father used to kidnap and kill people" begins this haunting tale of a child who was raised by the murderer of his real family. The narrator of Confessions doesn't shy away from the horrible truth of his murderous father; instead he confronts his troubled upbringing and seeks to understand the distortions and complexities of his memories, his war-torn country, and the quiet war that rages inside of him.

The Frolic of the Beasts

"Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble." One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains The Gifts of War and Hassan's Tower.

Confessions of a Mask

The gripping story of an affair gone horribly wrong, from one of Japan's greatest twentieth-century writers Koji, a young student, has fallen hopelessly in love with the beautiful, enigmatic Yuko. But she is married to the literary critic and serial philanderer Ippei. Tormented by desire and anger, Koji is driven to an act of violence that will bind this strange, terrible love triangle together for the rest of their lives. A starkly compelling story of lust, guilt and punishment, The Frolic of the Beasts explores the masks we wear in life, and what happens when they slip. "One of the greatest avant-garde Japanese writers of the twentieth century" New Yorker

After the Banquet

Tokyo, 1912. The closed world of the ancient aristocracy is being breached for the first time by outsiders - rich provincial families, a new and powerful political and social elite. Kiyohki has been raised among the elegant Ayakura family - members of the waning aristocracy - but he is not one of them. Coming of age, he is caught up in the tensions between old and new, and his feelings for the exquisite, spirited Satoko, observed from the sidelines by his devoted friend Honda. When Satoko is engaged to a royal prince, Kiyohki realises the magnitude of his passion.

Star

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunori Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."
Confessions of a Mask by Yukio Mishima (Book Analysis)

New York City-based writer and illustrator Williamson shares discoveries about Japan and its culture based on a recent year spent in Kyoto as a postgraduate student. The text combines the author's colorful illustrations with brief descriptions presented in a script-style text. The end result is a charming, journal-like publication in which Williams

Acts of Worship

Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

My Friend Hitler and Other Plays of Yukio Mishima

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Mishima : A Biography

Read this classic exploration of political violence, traditional samurai values and right wing nihilism. Isao is a young, engaging patriot, and a fanatical believer in the ancient samurai ethos. He turns terrorist, organising a violent plot against the new industrialists, who he believes are threatening the integrity of Japan and usurping the Emperor's rightful power. As the conspiracy unfolds and unravels, Mishima brilliantly chronicles the conflicts of a decade that saw the fabric of Japanese life torn apart.

Spring Snow

Acclaimed Japanese novelist Yukio Mishima (1925–1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

The Gifts of War

The story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice and its autobiographical nature - the equally enduring fascination with the life and character of one of Japan's most turbulent artists.

Persona

An honor-bound Japanese officer and his wife's final night together before committing double suicide.

Patriotism

For years Kazu has run her fashionable restaurant with a combination of charm and shrewdness. But when the she falls in love with one of her clients, an aristocratic retired politician, she renounces her business
in order to become his wife. But it is not so easy to renounce her independent spirit, and eventually Kazu must choose between her marriage and the demands of her irrepressible vitality. After the Banquet is a magnificent portrait of political and domestic warfare.

The Life and Death of Yukio Mishima

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior